

Suzy Evans

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Education

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- New York University** • School of Continuing and Professional Studies Spring 2011
▪ Coursework: Screenwriting
- Northwestern University** • M.S. in Journalism March 2010
▪ Related Coursework: Arts Reporting, Feature Writing, Profile Writing
- University of California, Los Angeles** • B.A. in English and Theater (Focus: Playwriting) June 2008
• Playwriting Professor: Gary Gardner
- UCLA Travel Study** • Stratford-upon-Avon and London, England August 2006
• Studied with Royal Shakespeare Company on dramatic composition and analysis
• Guest instructors: Patrick Stewart, Tamsin Greig, Joseph Millson

Recent Playwriting History

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- Rom.Dot.Com** (Web series, six episodes) • Creator/Writer/Producer Fall 2013 premiere (Expected)
www.romdotcomseries.com
▪ An unemployed journalist takes the only writing job she can find: ghostwriting online dating profiles.
- 30-** (Full-length) Available for premiere
▪ Long-lost, childhood friends unexpectedly reconnect before one's 30th birthday.
- Hot Wax** (10-min. play) Available for premiere
▪ A young virgin gets her first Brazilian for her wedding from a mysterious, Russian aesthetician.
▪ Part of an in-process series of 10-min. plays entitled *The Modern Virgin's Guide to Sex, Dating, and Marriage*
- East to West** (Screenplay) Treatment completed
▪ A trust fund kid befriends an impoverished Harlem woman when she agrees to write his college papers.

Related Professional Experience

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- Backstage** • Senior Editor • New York 2011-Present
▪ Attend 100+ productions annually in New York and regionally
▪ Published weekly on topics related to theater and new play development
▪ Participate in industry events at Williamstown, Humana, New York Fringe Festival, etc.
- American Theatre** • Freelance Reporter • New York 2008-Present
▪ Regularly contribute to the magazine
- International Herald Tribune** • Features Assistant • Paris January-March 2010
▪ Supported editorial staff on international arts reporting for *The New York Times*
- Chicagoist** • Theater Writer • Chicago February-December 2009
▪ Spearheaded stage coverage for local blog; attended 2+ shows per week
- Theatre Bay Area** • Magazine Intern • San Francisco June-September 2008
▪ Managed listings for all theaters in the San Francisco Bay Area

Selected Publications

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- *Backstage*, April 11, 2013: "On the Ground in Louisville"
 - *Backstage*, Feb. 14, 2013: "A.R.T. for Art's Sake: American Repertory Theater Makes Stars By Taking Risks"
 - *Backstage*, Oct. 18, 2012: "From Page to Stage: Theater Companies Reinvent the Adaptation Process"
 - *Backstage*, July 19, 2012: "Williamstown Theatre Festival Embraces Established and Emerging Talent"
 - *The New York Times*, April 18, 2010: "What to Pair With Monet? Try Classical Music."
 - *The New York Times*, March 4, 2010: "A Grittier Side of Paris, From Doisneau's Lens"
 - *American Theatre*, March 2009: "Twice the Pippin"
 - *Chicago Journal*, May 2009: "Theater for post-9-11 Chicago"
 - *Theatre Bay Area*, December 2008: "When Opportunity Knocks"

Awards and Honors

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- Gertrude and G.D. Crain Publishing Management Award 2009
 - UCLA English Departmental Honors Program, Awarded "Highest Honors" 2008
 - Rose Gilbert Research Scholarship 2007